

1500-1700 • *Flandes* by Substitution

Copies of Flemish Masters in the Hispanic World

Program

International colloquium • **Brussels** • 9-10 February 2017



Thursday, 9 February 2017

- 09:00 Registration & coffee
09:30 Welcome by **Christina Ceulemans** (Director-General of KIK-IRPA)
09:40 **Didier Martens** (Université Libre de Bruxelles), *Jalons pour une histoire de la copie de Primitifs flamands en Espagne, depuis l'époque des Rois Catholiques jusqu'à Philippe IV*
10:20 Questions and discussion

Session 1

- 10:35 **Miquel Angel Herrero & Isidre Puig** (Universitat de Lleida), *"Christ crowned with Thorns with clasped hands", or the fortune of a Flemish "Ecce Homo" among the Spaniards. On Bouts saga's originals, workshop replicas and Hispanic copies*
10:55 **Jessica Weiss** (Metropolitan State University of Denver), *Castilian Legacy and Juan de Flandes's Miraflores Copy*
11:15 Discussion
11:20 Coffee break
11:40 **Nicola Jennings** (Courtauld Institute of Art, London), *Imitation, Inspiration or Innovation? Juan de Flandes and the Collection of Paintings of Isabella de Castile*
12:00 **Marie Grappasonni** (Association du Patrimoine artistique, Brussels), *Les copies de Marcelus Coffermans (c. 1525-1581) d'après les Primitifs Flamands destinées au marché espagnol*
12:20 Discussion
12:30 Lunch

Session 2

- 14:00 **Almudena Pérez de Tudela** (Patrimonio Nacional, Madrid), *Copias de retratos cortesanos entre España y los Países Bajos durante el reinado de Felipe II*
14:20 **Astrid Harth** (Ghent University), *"Standing on the shoulders of giants": Copying and the Habsburg collection policy*
14:40 **Antonia Putzger** (Technische Universität Berlin), *Strategic Anachronism and Network of Images: faithful copies of Early Netherlandish altarpieces at the court of Philip II*
15:00 **Hélène Dubois** (KIK-IRPA), **Lorne Campbell**, **José Juan Pérez-Preciado** & **Laura Alba** (Museo Nacional del Prado), *Michiel Coxcie's copies for the Spanish court: a comparison between the techniques used in his copies of the Ghent Altarpiece by the van Eycks and the "Descent from the Cross" by Rogier van der Weyden*
15:20 Discussion
15:40 Coffee break

Session 3

- 16:00 **José Juan Pérez-Preciado** (Museo Nacional del Prado), *Jan Gossaert's Deesis at Prado copying Van Eyck's Saint Bavon altarpiece. Some new evidences about the use of the painting at El Escorial as a doctrinal and an artistic icon*

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Séminaire d'histoire de l'art de l'IRPA n° 18 | Kunsthistorisch seminarie van het KIK nr. 18
Institut royal du Patrimoine artistique, parc du Cinquantenaire 1 BE-1000 Bruxelles
Koninklijk Instituut voor het Kunstpatrimonium, Jubelpark 1 BE-1000 Brussel



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- 16:20 **Ana Diéguez-Rodríguez** (Instituto Moll: Research Centre for the Flemish Painting in Spain, Madrid), «*The Calvary*» of Hendrik de Clerck (1560-1630) for the church of Saint-Josse-ten-Noode in Brussels. Reflections over the influence of a «*Calvary*» by Michiel Coxie (1499-1592)
- 16:40 **Macarena Moralejo** (Universidad de León), *Copies emulating Federico Zuccari's model for the L'Annunziata church in Rome within the Flemish, Italian, German and Hispanic Ars Sacra (1500-1700)*
- 17:00 Discussion

Friday, 10 February 2017

- 08:30 Coffee
- 09:00 **Abigail Newman** (Rubenianum, Antwerp), *Copying Rubens, Claiming Rubens: The Dissemination and Incorporation of Rubens in 17th-Century Spain*
- 09:40 Discussion

Session 4

- 09:50 **Manuel García-Luque** (Universidad de Granada), *Copies after Rubens and Van Dyck in Granada: reception and influence*
- 10:10 **Eduardo Lamas-Delgado** (KIK-IRPA), *Miguel Manrique-Michele Fiammingo (ca 1610/12-1647) and the market of copies at the Western Mediterranean*
- 10:30 Discussion
- 10:40 Coffee break

Session 5

- 11:00 **David García-Cueto** (Universidad de Granada), *Collecting and Copying Flemish Painting in the Royal Palaces and Monasteries of Madrid: Rubens' copies in the Patrimonio Nacional*
- 11:20 **Ángel Rodríguez Rebollo** (Fundación universitaria española, Madrid), «*No ha de haber en los palacios estatua ni pintura que no crie en el pecho del príncipe gloriosa emulación*»: Rubens, Martínez del Mazo and the decoration of the Prince's Quarters in the Alcázar of Madrid
- 11:40 **Felipe Serrano** (Universidad de Jaén), *Flemish copies at periphery: the cathedral of Jaen and its patronage of copies*
- 12:10 Discussion
- 12:30 Lunch

Session 6

- 14:00 **Stephanie Porras** (Tulane University), *Copying ad majorem Dei Gloriam: the Jesuit Order and the export of Antwerp artistic models to the Hispanic World*
- 14:20 **Sandra van Ginhoven** (Getty Research Institute), *Originals and Adaptable Compositions: Guiliam Forchondt's art dealership in Antwerp (1643-1678) and the Overseas Paintings Trade*
- 14:40 **Fernando Herrera & Selene García** (Universidad Nacional Autónoma de México), *Los cuadros flamencos de la iglesia de la Soledad de Oaxaca (México)*
- 15:00 Discussion
- 15:25 Coffee break
- 15:45 *Replica : une histoire d'aller-retour Séville-Bruxelles*. Presentation of the artistic work on the copy by Constantin Meunier (1831-1905) from the painting the *Descent from the cross* by Peter Kempeneer (1503-1580) by **Gloria Martin** (plastic artist)

Atelier • **Painting restoration workshop** (2nd floor)

- 16:15 "The Holy Family" by Peter Paul Rubens (1577-1640). Presentation of the conservation work in progress on the painting by **Karen Bonne** (restorer of paintings at KIK-IRPA, Brussels)
- 17:00 Closing reception

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